

ERIC SHARP

PRESS

“One artist to keep your ears open for.”

— **Spin Magazine**

“Sharp continues to evolve in his sound as he advances in his renowned career.”

— **Metal Magazine**

The Do's & Don'ts of DJ Residencies (Mixmag)

— **Mixmag**

"Enough indie dance juice and space disco dust to keep ears percolating"

— **DJ Mag**

"An impeccable choice for vibe layer."

— **Thump**

"One of the acts leading the new ride..."

— **Idolator**

"A killer DJ set, resulting in the weirdest dance party we've seen yet."

— **Huffington Post**

"[Slow Me Down's] greatest strength is Sharp's willingness to leave some air in there for the song to breathe."

— **Entertainment Weekly**

"LA producer Eric Sharp is joined by Capital Cities brass bossanova, Spencer Ludwig, and Shandra Dixon for his latest original release A Little More. Ludwig and Sharp's complimentary instrumentals make [A Little More] one of the most unique submissions we've received in recent weeks."

— **Dancing Astronaut**

BIO

Eric Sharp combines a conscientious mindset with unshakable musical passion. As a DJ, Eric has brought his own style of intelligent, sophisticated, somatic house music comfortably to intimate private parties, club nights, and massive festivals alike - most recently being tapped for a residency at LA's esteemed Sound Nightclub. With his personal productions, Eric has expanded his impact beyond simply a purveyor of taste and into a true creator.

In 2013, Sharp signed to Win Music (home of Duke Dumont, Tiga, and more) and released his EP "Sharp Cuts." Fronted by vocals from Anna Lunoe and others, the release of these songs cemented Eric as a true artist. He has continued to build upon this foundation with remixes for Atlantic Records' Melanie Martinez, Major Lazer's Jillionaire, and Grammy winners Jars Of Clay.

2018 saw Eric's music reach new heights, smashing previous plateaus with the release of his Eric Sharp & Friends EP via Little Assembly. His productions remain widely lauded in press, with Take This Time holding the #1 spot on Hype Machine for 3 days and Too Much also hitting the top 20. In 2019 Eric released Monday Blues via Sweden's House Music With Love imprint, again topping Hype Machine and amassing over 450k Spotify streams. Now emerging from COVID lockdowns with an arsenal of new work, expect an onslaught of emotive and driving dance music to come from this passionate soul while he continues to move crowds with his infectious energy.

LINKS

 [Spotify](#)

 [Instagram](#)

 [SoundCloud](#)

 [Facebook](#)

 [Twitter](#)

RADIO PLAY

- Sirius XM (CID, Liquid Todd, EDX, Disco Fries, Alyx Ander)
 - BBC Radio 1 (Danny Howard)
 - Beats1 (Anna Lunoe)
 - KCRW (Jason Bentley, Silva)
 - Rinse FM (Doorly)
 - Insomniac Radio
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NOTABLE SHOW HISTORY

Coachella, Outside Lands, Life Is Beautiful Festival, Amsterdam Dance Event, Symbiosis Gathering

SUPPORTING DJS

Dirty South, Luttrell, CID, Danny Howard, Doorly, Todd Edwards, Kidnap, Mark Knight, Anna Lunoe

SYNCS

Fumios Canciones (Netflix), CSI: Miami (CBS), Major League Soccer Anti-Discrimination Ad Campaign, Hitachi G-Drive, Sony Store

RIDERS

DJ Technical Rider

- 3 x Pioneer CDJ 2000s, linked by ethernet cable
- Pioneer DJM900 Mixer
- Monitors on both sides of my head, controllable by booth volume knob on mixer

Hospitality Rider

- Bottled water
 - GoMacro bars
 - Fresh fruit
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MANAGEMENT

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