



PRESS

"Buku is a big one right now. He morphs dubstep elements into trap and it f*cking works. It's not testosterone driven, and it's not too jumpy, it's on the level of perfect."

— DJ Craze, *(Interview on Into The AM)*

"Ever since we first discovered Buku several years ago, we've been constantly in awe of his ceaseless desire to remain on the very cutting edge of whatever genre or style currently holds his interest. Having no interest in '1-uping' the current bests, Buku instead strives to push his limits and search for the newest, unique, most uncharted territory imaginable."

— Trap Music

"While this next joint is just a snippet preview, Buku's 'Fooled' off his forthcoming EP of the same name on Pilot Records is good enough even at one minute and forty seconds to make this week's list."

— Okay Future *[Best New Trap Music of the Week]*

"We're not sure what you'd call this EP; a collection of laidback bangers? He has a great mixture of trap bounce and hypnotic dubstep-esque vibes throughout. Runs the gamut of deep beats, with a future hip-hop sensibility."

— Do Androids Dance

LINKS

soundcloud.com/buku
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BIO

From the first glimpses of Robert Balotsky's work as Buku, it was clear that the Pittsburgh native and graduate of Music Technology was a well-equipped architect of twisted, layered soundscapes. With a menacing grasp on sound design and music theory, this young producer combines deceptively simple and emotive melodies, laden with resounding low-end and intricate drum patterns. With a love of drums rooting from childhood, his work reflects his passion – emitting percussive elements only a trained ear could produce.

Stationed behind a kit since age 8, the drum-obsessed musician followed the progression of handling percussion duties for multiple bands throughout his adolescence. Once introduced to digital production, Buku took his techniques to stranger dimensions – and he's been pushing the boundaries ever since.

Championed by the likes of Diplo, hand-picked by Paper Diamond to work on his *'Paragon'* project, selected by Brillz to contribute remix duties for *'Retwonked'*, called for collaboration with Tropkillaz and featured on Shade45's *'Sway In The Morning'* radio show, Buku has been paving a promising road over his whirlwind of a career.

His consistent work has placed him at the forefront of a new wave of rising talent amongst North American producers, earning him support from Bassnectar, Dillon Francis, Pretty Lights, Lunice, Bro Safari, Skism, Craze, Shiftee, and Kastle, among others. Seeing releases and remix features on imprints such as Never Say Die, Main Course, Slow Roast, Gravitas Recordings and UKF's Pilot Records, as well as his recent collaborations with Willy Joy, Buku's reign has only just begun...

Haters beware.